

cantado con gran éxito por "LA TRIGÜENITA" y LA...

ARABACCION MILONGUERA



GRAN TANGO MILONGA
para Piano



MUSICA DE

LUCIO A. D'AGOSTINO

DEL MISMO AUTOR

BOEDO
EN EL AÑO 2000
-TANGO-

LETRA DE

LUCIANO V. SANTORNO

EDICION
0,20
ECONOMICA

ATRACCIÓN MILONGUERA

GRAN TANGO MILONGA

A los Hermanos

CASTRONUOVO.

Por *Lucio B. D'Agostino*

Violin

PIANO

Golpe de puño

MATRACA

para seguir

para terminar

FIN.

The musical score is written for Violin, Piano, and Matraca. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems. The first system shows the Violin and Piano parts. The Piano part includes a 'Golpe de puño' (knock) marked with an asterisk. The second system continues the Piano part. The third system shows the Violin and Piano parts. The fourth system shows the Violin and Piano parts, with a 'para seguir' (to continue) section. The fifth system shows the Violin and Piano parts, with a 'para terminar' (to finish) section. The sixth system shows the Violin and Piano parts, with a 'FIN.' (end) section. The seventh system shows the Matraca part, which consists of a series of 'x' marks indicating a rhythmic pattern. The eighth system shows the Violin and Piano parts.

This is a handwritten musical score for a bandoneon and orchestra. The score is written on ten systems of staves. The first system shows a treble staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a grand staff (treble and bass) for the bandoneon. The second system continues the bandoneon part. The third system introduces the orchestra, with a treble staff labeled 'Orquesta' and a grand staff labeled 'Bandoneón'. The fourth system continues the bandoneon part. The fifth system continues the bandoneon part. The sixth system continues the bandoneon part. The seventh system continues the bandoneon part. The eighth system continues the bandoneon part. The ninth system continues the bandoneon part. The tenth system continues the bandoneon part. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a clear, legible hand.

Orquesta

Bandoneón

2^a Volta
in 8^a alta

TRIO
ben canto

1. 2.

D.C. tutto dopo de
hasta el FIN

ATRACCIÓN MILONGUERA

— TANGO —

1

Volvé, volvé pronto mi negra
Que ya me estoy sabiendo
Y senti, senti mi negra
Al besu que al estar llorando
Y con su llanto matando
Mi destrozado corazón
Luná, luná mi gran pericanta
Si no está muy de la garganta
En vuelta al triste bulín
Sacate ese gran berretín
De largarte a la milonga
No seas así tan mistonga
Volve que siempre te espera
Y al no verte desespera.
Que de esperar anda fulero
Qual viejo candelero
Cansado de servir
Cansado de servir

2

Es la gran atracción milonguera
La que a vos te tiene loca
Déjate de hacerte la foca
Y pronto vuelve a tu perrera
Que encontrarás aquí los besos
Que te faltaban allí
Y que otras veces te di
Con el mayor frenesí

3

Si no llegaras a venir
Para disipar mi esplin
Buscaré consuelo
En el inmundo copetín
Y si dulce emoción alienta
En corazón candoroso
Nada existe mas hermoso
Que vuelvas a mi bulín

— FIN —

Luciano V. Santoro